

H.R. 6498, Promoting Peace, Education, and Cultural Exchange through Music Diplomacy Act

As ordered reported by the House Committee on Foreign Affairs on July 29, 2022

By Fiscal Year, Millions of Dollars	2022	2022-2027	2022-2032
Direct Spending (Outlays)	0	0	0
Revenues	0	0	0
Increase or Decrease (-) in the Deficit	0	0	0
Spending Subject to Appropriation (Outlays)	0	*	not estimated
Statutory pay-as-you-go procedures apply?	No	Mandate Effects	
Increases on-budget deficits in any of the four consecutive 10-year periods beginning in 2033?	No	Contains intergovernmental mandate?	No
		Contains private-sector mandate?	No

* = between zero and \$500,000.

H.R. 6498 would authorize the Department of State to collaborate with the private sector to support international exchange programs focused on music and the performing arts. The department already has several such exchange programs for foreign nationals and U.S. citizens. Some programs bring foreign artists and performers to the United States for professional development, collaboration, and networking while others allow U.S. performers to tour overseas and interact with other musicians and foreign citizens. Those programs are often implemented by the private sector.

The bill also would require the department to provide to the Congress a strategy to promote U.S. foreign policy goals, such as preventing conflict, through musical exchange programs. On the basis of information about similar requirements, CBO estimates that providing the strategy required under the bill would cost less than \$500,000 over the 2022-2027 period. Such spending would be subject to the availability of appropriated funds.

The CBO staff contact for this estimate is Sunita D'Monte. The estimate was reviewed by Leo Lex, Deputy Director of Budget Analysis.